

Stories in Motion: Israeli Culture Bridges Political Gap

Sample chart of characters, actions, and emotion

Characters	Actions	Emotions
Barak Marshall	Leading the company Told the dancers nothing bad was going to happen Sang in Arabic	Scared, amazed
Israeli dancers	Asked the guards to check under the stage Danced Cursed in Arabic hugged	Scared
Arci Milano organizers	Rude, cursed the Israeli dancers in Arabic	
Palestinian singer	Sang nationalistic, angry songs	
Audience	Shouted "intifada, intifada" Became silent Laughed Sang and jumped hugged	Angry, confused, surprised
Security guards	Checked under the stage	
Margalit Oved	Played the tarbouke Ululated	